

RANDOM
A Short Film
by
Tim Marsh

microfilums@googlemail.com

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FADE IN:

INT. ROOM - DAY

A MAN. Very still. Staring a little too intently. He doesn't react to an UNSEEN VOICE:

UNSEEN VOICE

I am going to walk to that door,
over there.

A DOOR, far away.

Nearer.

Close now.

UNSEEN VOICE (CONT'D)

And I'm going to open it.

SFX. LIKE MAGIC!

The Door opens - no hands - then closes - again like magic.

UNSEEN VOICE (CONT'D)

That door over there?

The Man nods.

UNSEEN VOICE (CONT'D)

Right now?

The Man nods with great enthusiasm.

UNSEEN VOICE (CONT'D)

Right now.

The Man steps sideways out of shot.

A BEAT.

He steps back into shot with a colander on his head.

UNSEEN VOICE (CONT'D)

Would you like to try that again?

The Man nods.

UNSEEN VOICE (CONT'D)

Right now?

The Man nods with great enthusiasm.

UNSEEN VOICE (CONT'D)
Right now.

The Man steps out of shot.

A BEAT.

When he steps back into shot the colander is gone.

UNSEEN VOICE (CONT'D)
I am going to walk to that door,
over there.

Repeat shots of the door getting closer. Slightly quicker.

UNSEEN VOICE (CONT'D)
And I'm going to open it.

SFX. LIKE MAGIC!

The door opens and closes as before, only quicker.

UNSEEN VOICE (CONT'D)
Right now?

The Man nods. He's got it, but ...

He doesn't move.

UNSEEN VOICE (CONT'D)
Right now.

The Man thinks about it, then drops his trousers. Smiles at the camera, pleased.

UNSEEN VOICE (CONT'D)
Would you like to try that again?

The Man nods. Pulls up his trousers. Concentrates.

UNSEEN VOICE (CONT'D)
I'm going to walk to that door
over there!

Repeat series of shots of Door. Fast.

UNSEEN VOICE (CONT'D)
And I'm going to open it!

The Man thinks about this.

UNSEEN VOICE (CONT'D)
Right now!

The Man pulls a strange FROZEN POSE and

SFX. DEMATERIALIZES!

In classic Star Trek-style ...

The CEILING as we follow invisible molecules to the Door

... where the Man magically ...

SFX. MATERIALIZES!

UNSEEN VOICE (CONT'D)

(with a shrug)

It'll have to do.

The Man waves as he opens that door and leaves.

FADE OUT.

END OF EPISODE